STABLE ART LIMITED FRAMING TERMS & CONDITIONS

GENERAL

Stable Art Ltd will insure any individual artwork up to a maximum value of £1000 whilst it is on our premises and for loss / damage that may be caused by the works being carried out. This guarantee does NOT include the re-stretching of artworks on canvas, drymounting the client's own work, or during work undertaken against the best advice of Stable Art Ltd.

The Client must notify Stable Art Ltd if artwork(s) with a value greater than £1000 are placed with us for framing / re-stretching or for any other works that are requested to be carried out by Stable Art Ltd. All artworks with a value greater than £1000 must be covered by the owner's own insurance during transit to/from our premises and for during the time they are on our premises under our care.

We may also, at the Client's request, obtain insurance to cover artworks while they are within our care. This will be done at the client's expense. Written proof of value must be provided by the Client.

The client is responsible for ensuring any supplied artwork is completely dry and accepts any risks associated with supplying work of a non-permanent nature.

Binding quotes for framing \prime printing work can only be given in writing, either by email or on the order form.

Quotes are good for sizes and materials stated. If quotes are given before receiving the artwork and changes / additional processes are demanded/ requested then a new quote will be issued.

Quotes must be approved in writing before we commence any work. Quotes remain valid for a period of 30 days in any calendar year.

Once a Quote has been approved and Works commence any subsequent changes in specification of materials, colours, sizes, finishes, etc, could be chargeable depending on the level of progress made when we acknowledge

the change. It is advisable to write AND call us $\ensuremath{\mathsf{ASAP}}$ to advise us of any changes needed.

Stable Art Ltd reserve the right to amend / change the Terms and Conditions of Stable Art Ltd without notice.

DRYMOUNTING & CANVAS STRETCHING

This is always done at owner's risk unless we print the prints. Valuable and/or irreplaceable artworks should not be drymounted and Stable Art Ltd, if subsequently instructed to perform this process either by us or one of our trusted partners, requires written authorisation and waiver of responsibility before commencing. This must be done in person.

The Client accepts all risks associated with this process and agrees that Stable Art Ltd is not liable for any loss of value, real or perceived, both to the piece and including any reputational risk, that may result from this process.

The Client accepts that placing an order for a drymount via email or other form of electronic communication implies that they accept these risks and agree to the waiver of responsibility for the process.

If a drymount damages any print printed by Stable Art Ltd then we will re-print at no extra cost to the Client.

Re-stretching canvases which have been previously stretched can result in damage (not limited to tears, paint flaking off, cracks, etc) and these are risks borne and accepted solely by the Client whatever the value of the artwork.

PAYMENT

The Client agrees to pay the cost in full of the agreed works in respect to the agreed payment terms:

A deposit of 50% must be paid at the time of order.

The balance is payable upon completion of the agreed work either by VISA / Mastercard debit / credit card or by bank transfer.

If payment is to be made by bank transfer then a credit application form must be completed by the client. Works cannot be started until this form is completed.

Terms are strictly 30 days from invoice date.

The Client agrees to pay statutory late payment fees plus interest at 8% above base rate or in accordance with the current government legislation when payment terms are exceeded without prior agreement between Stable Art Ltd and the Client. We will only release work for collection / delivery before payment has been made at our discretion or under prior arrangement.

Uncollected framing work will be kept for a maximum of 3 months. We will endeavour to contact the Client by phone and email but if the invoice remains unpaid we reserve the right to either pass the debt on to our chosen debt collector along with the associated administrative costs or, dispose of the artwork. No compensation whatsoever will be paid by Stable Art Ltd to the Client(s) in this instance and nor will we accept any claim for the non-return of artwork.

The Client / company placing the order / accepting the Quote is responsible for payment in full unless otherwise agreed before Works commence.

If a 3rd party is going to settle the costs then this must be agreed with Stable Art Ltd before Works commence or are released for collection / despatch. The Client is responsible for any bank charges that may result when settling an invoice(s) by international bank transfer.

Payment is only accepted in GBP.

All frames will remain the property of Stable Art Ltd until payment is settled in full.

RETURNS

Once an order has been agreed and the Works finished the Client will not be entitled to a refund of any monies paid.

By placing an order with Stable Art Ltd the Client accepts in full the Terms and Conditions of Business.

WARRANTY

All frames made by Stable Art Ltd are guaranteed for defective materials / workmanship for a period of one calendar year.

Stable Art Ltd takes every care when handling / framing clients' artworks. However, unless otherwise agreed in writing, the client accepts that any damage/loss that may arise during the framing process or while on our premises will be limited to a maximum of £1000 per client. This includes loss or reputation, profit or any other financial/economic loss suffered by the Client with respect to the work.

The Client is responsible for using the correct wall fixings when hanging their frames. Any damage that may arise is at the clients' expense.

Stable Art Ltd is not liable under any circumstances for any damage that may arise once the framed artworks leave our premises.

Any process that may result in possible damage to the artwork will be explained to and accepted by the Client before Work commences. These processes may include but are not limited to the following: drymounting, re-stretching canvases.

Any alterations, adjustments, and disassembly for whatever reason of picture frames made by Stable Art Ltd by any third party, which includes the Client, invalidates our warranty unless the proposed work is agreed with us in writing beforehand.

Once any frame or artwork leaves our premises all risk passes to the Client. If delivery is authorised by the Client, whether using a courier hired by themselves or authorising us to organise delivery with a courier of our choosing and the Client or the Client's representatives are unable to examine the frames, artworks, prints, etc, on our premises in person for any reason before despatch, the Client implicitly accepts that they are fit for purpose and free from any obvious defects.